

“The Ones Who Walk Away from Omelas”  
Social Media Project

Imagine that you are a resident of Omelas and you are one of the people that walk away. What are some of the thoughts going through your mind? Why did you leave Omelas – a place that boasts itself to be paradise? Where are you going to go?

Along the way, you've been posting updates and images on your social media accounts and have been sharing parts of your journey.

This project requires you to showcase these social media posts. You'll be working in groups of 2-3 people to develop a social media profile for this (currently faceless) individual who has walked away from Omelas. The final product will be presented in class. Here is what you'll need to do:

1. **Pick a social media platform and create your character's profile.** This could be Instagram, Facebook, Twitter, or some other platform that can be shown in class.

Ex. You could make a twitter profile for your individual and post tweets to show the people you interact with.

What do you think their likes and interests would be? Be creative, but keep it appropriate and relevant to the text. In addition to this, think about the age of your character – this may help you to speak from their perspective.

Be sure to use the conventions of your chosen social media platform. Your work should be spell checked, but be sure to use hashtags and appropriate social media language!

2. Your project should answer these questions / include these components:
  - a. **Explain what kind of place Omelas is.** What was this person's initial perception of Omelas as a city? What did they think about it before they knew about the child being tortured?
  - b. **What do they think about keeping the child in captivity?** What is morally wrong about this act?
  - c. **Why has this person walked away from Omelas?** Are they being ignorant? Or have they been traumatized by this society's secret?
3. You will be **presenting this project** to the class! As a group, you will be given 4-5 minutes to speak about your inspiration for the project and how you went about addressing the main questions.
4. Once you pick your group, speak to Ms. Toth about the following on Tuesday:
  - State who your partner is and which social media platform you are using.
  - What technology you may need to showcase your project.
  - An idea of what you will be doing (i.e. whether you're posting material, creating dialogue between two people, etc.).

Your project must include at least three images along with meaningful comments that reveal your analysis of the text. The way this materializes for your group may be different from another group!

## Assessment: Social Media Project

### Learning Goals:

- I can demonstrate my understanding of a text in a personal and creative mode/way.
- I can share my ideas about a text in a formal presentation and I can actively listen when others are presenting
- Think about texts in formal, creative, and reflective ways that help me understand the text, understand other texts, and understand the world

Categories	Emerging / Not Yet Meeting	Developing	Proficient	Extending
<b>Analysis of text</b>	Main questions not fully addressed and lack an explanation.	Main questions are somewhat addressed. Some reasoning is provided.	Main questions are addressed. Good analysis of the concepts we talked about in class with some additional reasoning.	Main questions are fully addressed. Additional insight is offered beyond what was discussed in class.
<b>Use of social media platform</b>	Character's profile including likes and interests are not quite relevant to the context of the short story.  Social media conventions are not used appropriately. Or when used, they are irrelevant.	Character's profile including likes and interests are somewhat relevant to the context of the short story.  Social media conventions are used to showcase this individual's experiences.	Character's profile including likes and interests are relevant to the context of the short story.  Social media conventions are used appropriately and creatively to showcase this individual's experiences.	Character's profile including likes and interests are relevant to the context of the short story, and they provide additional depth to our understanding of it.  Social media conventions are used appropriately and creatively. They enhance our understanding of this individual's experiences.
<b>Presentation</b>	Minimal analysis of the text or mentioning of key ideas.  Time used, but explanation unclear.	Some key ideas of the text are mentioned. Little analysis of text.  Time was used, but lacking in project explanation.	Presentation gives insight on key ideas of the text. Good analysis.  Good use of time given. Key points are mentioned.	Presentation offers great analysis and new perspectives.  Excellent use of time given. Presentation is concise and key points are outlined.